

Welcome to India Unboxed

India Unboxed celebrates the UK-India Year of Culture 2017. It reveals untold stories, explores connections and opens up collections here in Cambridge.

Throughout 2017, join us at the Big Weekend, Summer at the Museums, Open Cambridge, Cambridge Festival of Ideas, Cam Lates, Cambridge Film Festival and more.

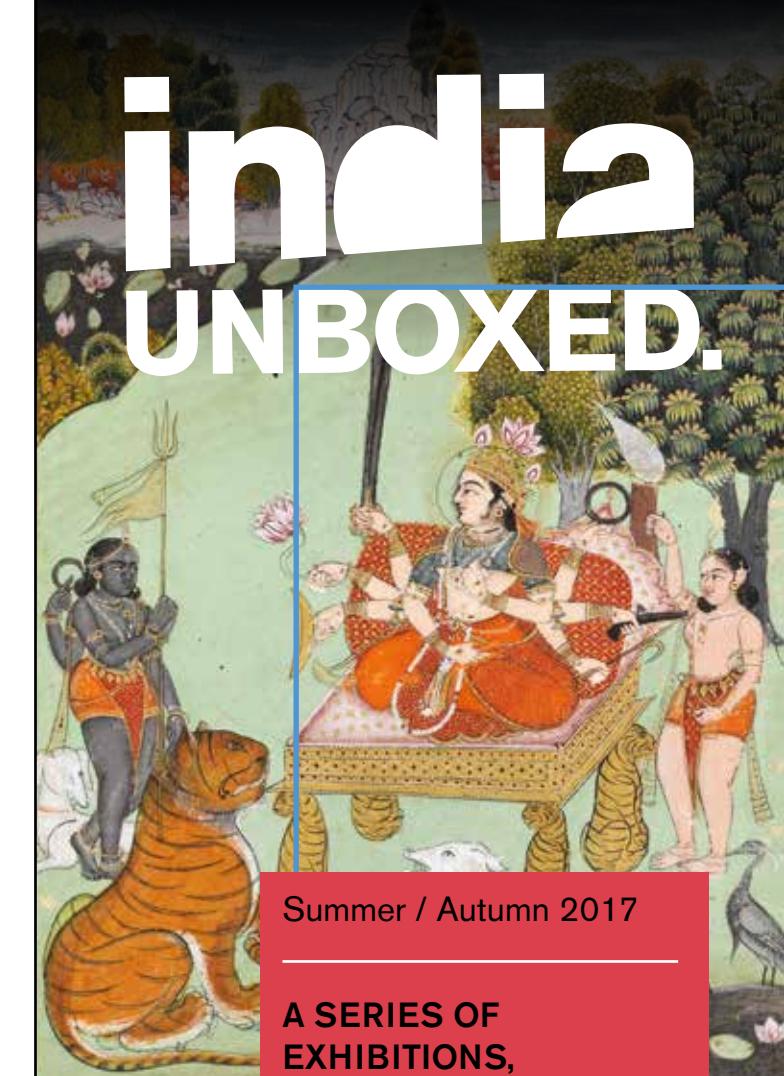
www.museums.cam.ac.uk/india-unboxed



Credit: Hangsha Salim, a 78 year-old Konyak Naga man with facial tattoo. Photograph by Peter Bos, subexposure.com (2016)



Image Credit: Kempton Falls, photograph by Toby Smith



Summer / Autumn 2017

A SERIES OF
EXHIBITIONS,
EVENTS & DIGITAL
ENCOUNTERS IN
CAMBRIDGE

#IndiaUnboxed

www.museums.cam.ac.uk/India-Unboxed



Credit: Durga enthroned in a landscape, The Fitzwilliam Museum

India Unboxed Exhibitions

FREE ENTRY

ANOTHER INDIA: EXPLORATIONS AND EXPRESSIONS OF INDIGENOUS SOUTH ASIA

MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY



Focusing on South Asian communities, known as Indigenous, 'Tribal' or Adivasi, this exhibition showcases extraordinary artefacts, paintings and photographs from the collections of the museum, complemented by artworks by contemporary artists from the communities represented.

MAR 08 2017 APR 22 2018

Credit: 'Bhil. A Woman.' Albumen Print. Edward Taurines Studio, Bombay, 1885-95

ELEPHANTS, DEITIES AND ASHOKA'S PILLAR: COINS OF INDIA FROM ANTIQUITY TO THE PRESENT

THE FITZWILLIAM MUSEUM

Explore the history of India through coins produced from the 4th century BC until recent times. Cultural, religious, economic and political developments are richly illustrated by the coins on show, focusing on representative periods of India's history.

MAY 16 2017 OCT 01 2017

FROM KABUL TO KOLKATA: HIGHLIGHTS OF INDIAN PAINTING IN THE FITZWILLIAM MUSEUM

THE FITZWILLIAM MUSEUM

This exhibition showcases a selection of Indian miniature paintings and drawings, ranging from the 16th to 19th century. It includes works produced under the patronage of the Mughal dynasty and other princely rulers, as well as several acquired by early British patrons and collectors in India.

MAY 29 2017 SEP 03 2017

IMAGINING INDIA: GREEKS, ROMANS AND THE END OF THE EARTH

MUSEUM OF CLASSICAL ARCHAEOLOGY

Discover the surprising connections between the classical world and the Indian subcontinent. Hear tales of gods, marvels and precious cargo and voyage into the India of the Greek and Roman imagination.

JUN 26 2017 SEP 29 2018

TERRA FIRMA

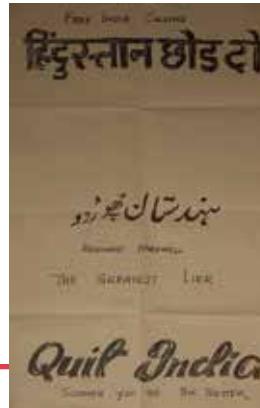
THE FITZWILLIAM MUSEUM

Engage with ideas of espionage, secrecy and the world of information by viewing, reading and walking on an artwork by artist, Pallavi Paul. This textual landscape, composed visually to look like code, responds artistically to the neighbouring Codebreakers and Groundbreakers exhibition. Terra Firma is co-commissioned by University of Cambridge Museums and Wysing Arts Centre with support from Diversity Art Forum.

OCT 24 2017 FEB 04 2018

FREEDOM AND FRAGMENTATION: IMAGES OF INDEPENDENCE, DECOLONISATION AND PARTITION FROM THE CENTRE OF SOUTH ASIAN STUDIES ARCHIVE

ALISON RICHARD BUILDING



Visit the first ever public exhibition of the Centre of South Asian Studies' collections. On display will be some of the highlights of their collection – from photographs of the freedom movement and anti-colonial uprisings to ephemera revealing various aspects of British rule of the subcontinent.

AUG 01 2017 OCT 27 2017

Credit: Cambridge South Asia Archive, Maxwell Collection

ASTRONOMY AND EMPIRE

WHIPPLE MUSEUM OF THE HISTORY OF SCIENCE

See how the Whipple Museum's rich collections can exhibit and critique the sciences of empire. Focusing on the material culture of survey sciences in the nineteenth century, it will display the instruments at the heart of colonial rule, exploring how these material tools were deployed and used in often remote locations to further British scientific dominion.



OCT 02 2017 SEP 28 2018

Credit: Whipple Museum of the History of Science

REPRESENTING PARTITION: INDIA AND PAKISTAN MARKING 70 YEARS OF INDEPENDENCE

WOLFSON COLLEGE

Explore the visual character of the moment of Partition and understand how visual culture was used to facilitate and articulate a transformation for global audiences. Including sketches made at the precise moment of the hand-over in 1947, photojournalism, illustrated adverts, and work from contemporary Kashmiri artist Prashast Kachru.

OCT 10 2017 DEC 10 2017

PANI, PAHAR: WATERS OF THE HIMALAYAS

ST JOHN'S COLLEGE, OLD DIVINITY SCHOOL

This photography exhibition explores the changing landscape and escalating water crisis of the Indian Himalayas. The installation combines academic research in geography and conservation with contemporary work by photojournalist Toby Smith and curated archival images from the collections of the University Library and Centre for South Asian Studies.

OCT 16 2017 OCT 28 2017

For opening hours visit:

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