

Aesops Fables

A Cantata for Childen's Choir, Baritone and Instrumental Ensemble.

Words by Alf Williams

with Additional Words by Nia Williams

Music by John Whittaker

(Web-site found by searching for 'John Whittaker (contemporary composer)'

Aesop's Entrance Music and Song

Piano/Vocal Score

Music by John Whittaker

At a Steady Tempo

(During this music Aesop walks on, and takes position ready to sing.)

Piano

Pno.

Pno.

Pno.

AESOP: **A** ♩ = 108 Freely

mf Let me in - tro - duce my - self to you. You may have heard of me though

Pno.

24

AESOP: I was born a long time a - go far a - way a -

Pno. *mf*

27

AESOP: cross the sea. I

Pno. *mf*

rall.

30

B A Tempo

AESOP: did- n't have a hap- py life. I was a cow-ard a - mong the

Pno. *mp*

34

AESOP: brave. My name is Ae - sop

Pno. *mf*

Slower.....

53 **rall.** **D** **A Tempo**

AESOP: fa- bles. So let us make a start my friends My

Pno. *f* *mf*

58 **rall.** **Slower**

AESOP: stor - ies are not long, but there is a less - on to be learnt in each

Pno. *mp* *mf*

63 **(Straight into Song 2)**

AESOP: fa - ble that is sung.

Pno. *mp*

Song No.2 'The Lion And The Mouse'

Tempo I

♩ = 96 At a quick pace

Piano

mp

pp

Detailed description: This block shows the piano introduction for the first system. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The middle staff is a grand staff (treble and bass clefs). The bottom staff is a bass clef. The music begins with a piano (*pp*) dynamic and features a series of chords in the bass clef, some of which are beamed together. The right hand (treble clef) has a melodic line starting with a quarter note, followed by eighth notes and a half note. The dynamic changes to mezzo-piano (*mp*) in the second measure.

E

74 At a Slower Tempo ♩ = 96

Voices in unison.

Pno.

p

R.H.

A li - on tired with

Detailed description: This block shows the piano accompaniment for the first vocal line, starting at measure 74. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The middle staff is a grand staff (treble and bass clefs). The bottom staff is a bass clef. The music begins with a piano (*p*) dynamic. The right hand (treble clef) has a melodic line starting with a quarter note, followed by eighth notes and a half note. The dynamic changes to piano (*p*) in the second measure. The right hand (treble clef) has a melodic line starting with a quarter note, followed by eighth notes and a half note. The dynamic changes to piano (*p*) in the second measure. The right hand (treble clef) has a melodic line starting with a quarter note, followed by eighth notes and a half note. The dynamic changes to piano (*p*) in the second measure.

78

Pno.

R.H.

p

hunt - ing de - ci - ded to have a rest. The day was com - ing

Detailed description: This block shows the piano accompaniment for the second vocal line, starting at measure 78. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The middle staff is a grand staff (treble and bass clefs). The bottom staff is a bass clef. The music begins with a piano (*p*) dynamic. The right hand (treble clef) has a melodic line starting with a quarter note, followed by eighth notes and a half note. The dynamic changes to piano (*p*) in the second measure. The right hand (treble clef) has a melodic line starting with a quarter note, followed by eighth notes and a half note. The dynamic changes to piano (*p*) in the second measure. The right hand (treble clef) has a melodic line starting with a quarter note, followed by eighth notes and a half note. The dynamic changes to piano (*p*) in the second measure.

82

Pno.

to an end - the sun shone in the west. He found a qui - et

Detailed description: This block shows the piano accompaniment for the third vocal line, starting at measure 82. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The middle staff is a grand staff (treble and bass clefs). The bottom staff is a bass clef. The music begins with a piano (*p*) dynamic. The right hand (treble clef) has a melodic line starting with a quarter note, followed by eighth notes and a half note. The dynamic changes to piano (*p*) in the second measure. The right hand (treble clef) has a melodic line starting with a quarter note, followed by eighth notes and a half note. The dynamic changes to piano (*p*) in the second measure. The right hand (treble clef) has a melodic line starting with a quarter note, followed by eighth notes and a half note. The dynamic changes to piano (*p*) in the second measure.

86

sha-dy spot to make a com-fy bed. And soon he was

Pno.

90

sleep - ing and dream s filled his head.

Pno.

L.H. R.H.

p *p* *p*

95 **rall.** **F** Tempo I ♩.=96

A

Pno.

p *mf* *p*

101

lit - tle mouse came creep - ing, the li - on he lay still. The mouse she climbed up - on his back, think -

Pno.

107

ing he was a hill — But then the li - on he a-woke saying "How dare you both-er

Pno. *mf* *f*

112

me!" The mouse cried out for mer - cy so the li - on set her

Pno. *mp*

118 **G**

free.

Pno. *mp*

123

H Slower ♩=144

rall. A lit - tle lat - er

Pno. *mf*

128

in the week as the lion was_ stroll-ing a - long. He found him - self caught

Pno.

132

in a net that held him good and strong. The lion be - gan to

Pno.

136

roar and roar so loud in_ his des - pair. He strugg-led har - d to es - cape and

Pno.

141

cried "This is not fair!" optional: (Grrrr!)

Voices Divide:

Pno.

I Quicker ♩=104

145 *rall.*

But then the lit-tle mouse she heard the li-on's cry. She

But then the lit - tle mouse she heard the li-on's

Pno. *mp*

148

V1 ran a-long to help him and said that she would try to nib-ble at the fast - en-ings that

V2 cry. She ran a-long to help him and said that she would try to nib - ble at the

Pno.

SLOWER.....

A tempo ♩=104

151 *rall.*

fast-en-ings. The li-on sat there won-der-ing but did not make a sound.

V2 fast-en-ings. The li-on sat there won-der-ing but did not make a

Pno. L.H. *p*

154 **J** *accel. ad. lib.*

V2 *sound.*

Pno. *(freely)* *accel. ad. lib.*

158 **K** *Tempo I (♩.=108)*

Pno. *sfzp* *sfz mp*

163 **L** *Unison Voices*

The lit - tle mouse did nib - ble 'til the

Pno. *mf* *mp* *sfzp*

169

li - on was set free. The li - on was so grate-ful that he asked her home for tea. And

Pno.

175 *mf* *rall.* *Slower*

so they prom-ised to be friends for ev - er and ev - er more. For one good turn de-

Pno. *mf*

rall. **M** *A tempo* ♩.=96 *Tempo I* ♩.=108

serves an - oth - er. He shook her by the paw.

Pno. *mp* *p*

187 *A tempo* ♩.=96

rall. *pp*

Pno.

Song 3 - "The Fox and The Crow"

N Rather Slow, with feeling ♩ = 102

Voices: _____

Piano *mp*

199 **O** Quicker Tempo ♩ = 92

There once was a crow who stole a piece of cheese she

Pno. *mf*

204

flew to the top of a tree and

Pno.

206

sat there feel - ing ve - ry pleased A - long came a cun - ning

Pno.

209 **P**

fox who saw the crow up high. He said to him-self "I'll get that cheese." He was

Pno.

214

ve - ry cun-ning and sly. The

Pno.

mp

218 **Q**

crow looked down and saw the fox be - low. "Good aft - er noon," said the

Pno.

223 **rall.** **Voices divide**

fox and be - gan to flat - ter the crow. *p* For

Pno.

pp

V1 you are beau - ti - ful, so el - e - gant, so fine. So

V2 you are beau - ti - ful, so el - e - gant, so fine. So

V3 you are beau - ti - ful, so el - e - gant, so fine. So

Pno.

rall.

a tempo

rall.

V1 cle - ver and so mu - sic - al. Let me hear your lo - vely, love - ly

V2 cle - ver and so mus - ic - al. Let me hear your love - ly, love - ly

V3 cle - ver and so mus - ic - al. Let me hear your love - ly, love - ly

Pno.

V1 voice. The crow sat and list - ened with joy and great de - light

V2 voice. The crow sat and list - ened with joy and great de - light

V3 voice. The crow sat and list - ened with joy and great de - light

Pno. *mf*

241 Voices Unison

to all the fox had to say. It

244

seemed the fox was al - ways right. The fox im - plored the crow to

248

T

sing a song for him. He said that ev - ery_ crow could sing and her

252

voice it had to be heard! The crow

256

raised her head and gave a ve-ry loud caw. The fox just grinned at the

Pno.

f *mf*

261

rall. crow, as the cheese fell in - to his jaw! **Voices divide**

Pno.

264 **Multo Rall.** **U** **Andante** ♩=92

V1 *p* For you are beau - ti - ful, so

V2 *p* For you are beau - ti - ful, so

V3 *p* For you are beau - ti - ful, so

Pno. *pp*

8^{vb}

rall.

267

V1
el - e - gant, so fine. So cle - ver and so mu - sic -

V2
el - e - gant, so fine. So cle - ver and so mus - ic -

V3
el - e - gant, so fine. So cle - ver and so mus - ic -

Pno.

a tempo

Rall.....

V A Tempo.

271

al. And so gen - er - ous and ve - ry, ve - ry kind!"

V2
al. And so gen - er - ous and ve - ry kind!"

V3
al. And so gen - er - ous and ve - ry kind!"

Pno.

275

Pno.

279 Slower ♩=80

Rall.....

Pno.

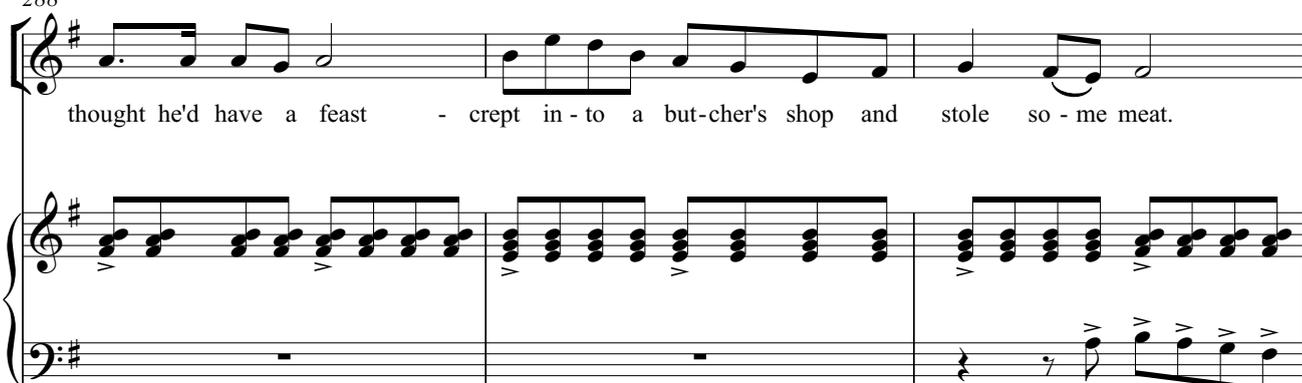
Song No.4 'The Greedy Dog'

Fairly Brisk ♩ = 116

Voices: 

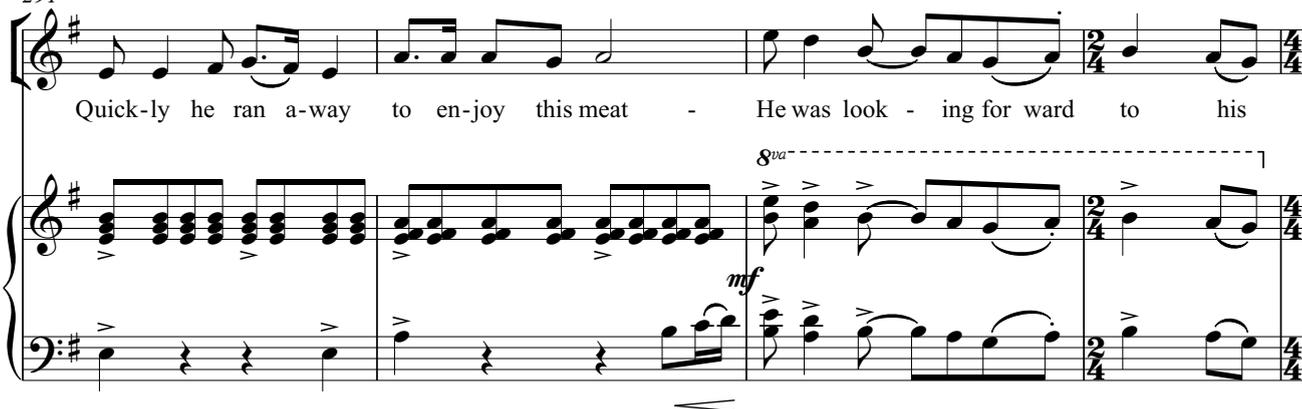
1. A gree - dy dog

288

Voice 

thought he'd have a feast - crept in - to a but - cher's shop and stole so - me meat.

291

Voice 

Quick - ly he ran a - way to en - joy this meat - He was look - ing for ward to his

295

Voice

treat.

Pno.

299

Voice

2. He thought that he was being

Pno.

mp

302

Voice

ve - ry, ve - ry cle-ver. Then he came up - on a bridge that spa - nned a ri - ver. And

Pno.

305

Voice

glanc - ing down there to his sur - prise - he saw a big-ger bone

Pno.

mf

308

Voice

twice the - size!

voices divide:

3. He

Pno.

p

311

Voice

op - ened his mouth to snatch the o - ther bone. He would - n't have both - ered had

Voice

3. He op - ened his mouth to snatch the bone. He would - n't have both - ered had

Pno.

314

Voice

he on - ly known. For if he had stopped to make a close in - spec - tion.

Voice

he on - ly known. For if he had stopped.

Pno.

317 **Becoming Slower.....** **Rall.....** **At A Slower Tempo...**

Voice 1: He would have seen, he would have seen, he would have seen *p* that

Voice 2: He would have seen, he would have seen _____ *p* that

Pno. *Cresc.*

321 *3* *3* *3* *3* **accel.**

Voice 1: it was his o - wn re - flec - tion!

Voice 2: it was his o - wn re - flec - tion!

Pno. *pp* *3* *3* *tr*

325

Voice

Pno.

mp

329

Voice

Pno.

A Primo Tempo ♩=116

4. He lost his meat be-

mf

332

Voice

Pno.

cause of his greed - one piece was e-nough to meet his - need. He

mf

335

Voice

Pno.

should have been ha - ppy with what he had got. In-stead the gree - dy dog

mf

338

Voice

lost the lot!

Pno.

p

341

Pno.

cresc.....

f

8^{va}

8^{vb}

Song No. 5 'The Vain Jackdaw'

At A Steady Tempo $\text{♩} = 172$ **A**

Voice

1. A jack-daw's heart went thump-ing

Piano

mf

Voice

352

when he real - ised he had found _____ beau ti - ful fea - thers left by pea-cocks,

Pno.

mf

B

Voice

361

ly - ing there on the ground. 2. He

Pno.

Voice

369

al-ways knew he was spe - cial _____ and - quick - ly with - out fail he

Pno.

377

Voice

star-ted to pick them up one by one, and stuck them to his tail.

Pno.

C

384

Voice

3. 'Go a - way!' he shout-ed to the o - ther

Pno.

390

Voice

jack-daws, so loud as he stru-tted ac - ross the yard -

Pno.

mf

D

Slightly Slower.

397

Voice

he was a pea-cock, so proud!

Pno.

(flute)

mp

tr(b)

404

Voice

4. He saw pea - cocks stand - ing there, so he

Pno.



409

Voice

joined them for a chat. But soon they

Pno.



414

Slightly accel.....

Voice

saw through his dis - guise and threat - ned to squash him flat!

Pno.



421 **E** **At a Quicker Tempo** ♩ = 212

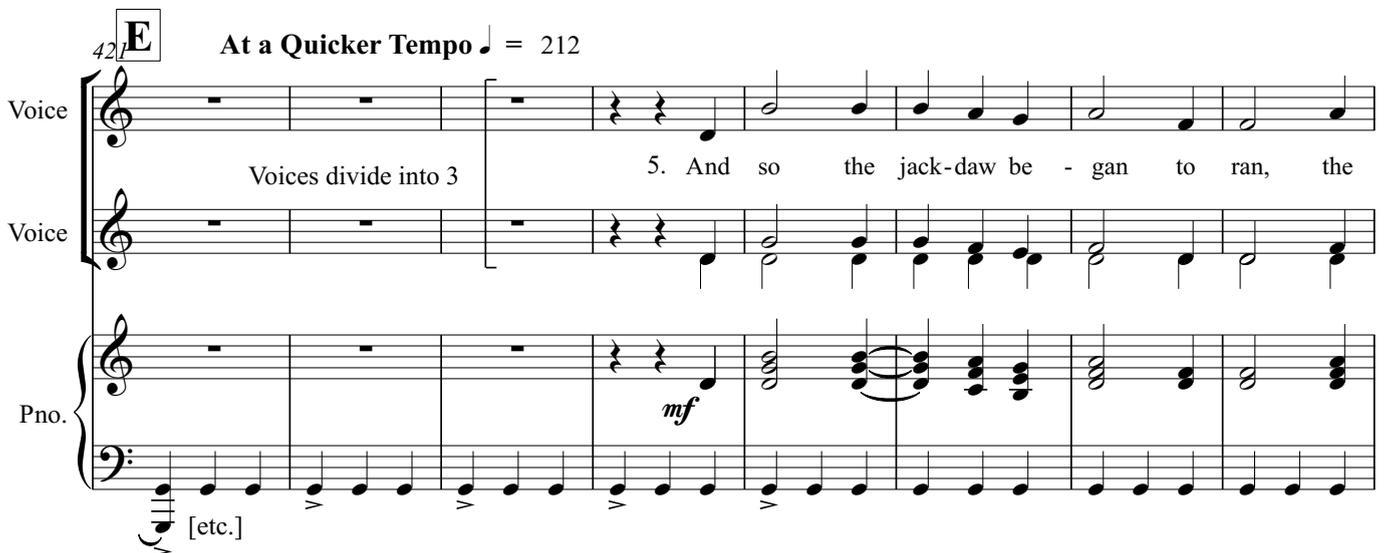
Voice

Voices divide into 3

5. And so the jack-daw be - gan to ran, the

Voice

Pno.



429

Voice

pea-cocks be-gan to chase. They'd ne-ver seen an-y thing like it be-fore - it

Voice

Pno.

437

Voice

was an aw-ful dis grace! For as he ran the fea-thers flew, he ne-ver had

Voice

Pno.

446

Rall.... **Tempo Primo**

Voice

felt so a-shamed.... The o-ther jack-daws just laughed at him - he'd

Voice

Pno.

mp

F

453

Voice

on - ly him - se - lf to blame!

Pno.

mf

459

Voice

Pno.

464

Voice

6. And that is the tale of the jack daw a crea - ture

Pno.

470

Voice

ne - ver con - tent. He had lost face, friends and ev - ery

Pno.

mf

476 **Slightly Slower.....** **Rall.....**

Voice

thing - not ha - ppy with na - ture's in - tent, not ha - ppy with

Pno.

482 **A Tempo**

Voice

na ture's in - tent.

Pno.

mp *pp*

Song No. 6 'The Fox and The Stork'

(Words by Nia Williams)

At a Steady Tempo

A

Voice

Mis - ter Fox and
day a - rived. The

Piano

mf

(detached - lightly)

492

Voice

La - dy Stork just ha - p - pened to meet one - day. 'He - llo, old friend!' cried
clock struck twelve. And La - dy Stork took her seat At a beau - ti - fully laid out

Pno.

etc.

496

Voice

Mis - ter Fox. 'How nice to - meet this way. 'My dear old Fox', said La - dy Stork, 'How
ta - ble - and pre - pared to - chat and eat. As Mis - ter Fox with a state - ly bow, un -

Pno.

legato

501

B Slower

Voice

long since last we met? Se - ven months? Or eight, or - nine? I
co - vered a sha - llow dish. 'What have we here?' cried La - dy - Stork. 'It

Pno.

mp

505 **A tempo**

Voice

rea - lly do for - get!' Both a - greed it would be fine to meet for lunch - eon
 does-n't look like fish...!' 'No!' it's soup!' said Mis - ter Fox. 'Tuck in and take your -

Pno.

mf etc.

510 | 1.

Voice

soon. Come to my house', said Mis - ter Fox, 'On Thurs - day next at noon'.

Pno.

| 1.

515 | 2.

Voice

The fill!' But

Pno.

| 2.

520 -

E **Broaden - slightly slower**

Voice

while he gulped down ev - ry drop, La - dy Stork was hun - gry still. 'De - li - cious!' said

Pno.

legato

525

Voice

Mis - ter Fox. 'My fa - vourite pea and ma - rrow!' But the Stork could on - ly dip the

Pno.

529

A tempo

Voice

en - d of her bill - it was so long and na - row. When the fox was full he laughed to see his

Pno.

534

Voice

friend's meal quite un - touched. But she bowed her head and po - lite - ly said 'Well -

Pno.

538

F

Voice

thank you - ve - ry much. It's my turn next to serve a meal. Do come to lunch to -

Pno.

etc.

543

Voice

mor-row'. And she said good-day and went on her way, with-out a hint of so-row.

Pno.

548

Pno.

553 - -

Voice

When Fox arrived at noon next day he was rubbing his greedy paws. 'En-

Pno.

etc.

G A tempo rall. molto rall. . .

558

Voice

joy the soup!' said Lady Stork, 'It's quite as good as yours!' She dipped her bill and

Pno.

legato

563

Voice

took her fill from a jar that was long and thin. Mis-ter-Fox sat back and-stared 'My

Pno.

mp legato

Slightly Slower

568 **A tempo**

Voice: snout's too big to get in!' 'Well let that be a

Pno. *mf* 3

571

Voice: le - sson, dear Fox', the- gra - cious la - dy - cried. 'If we

Pno. etc.

574 **Rall..... A Tempo**

Voice: think of each o - ther in stead of our - selves, we'll both be sat - is fied!

Pno.

578

Voice: [Silence]

Pno.

Song No. 7 'The Town Mouse And The Country Mouse'

(An optional song to be placed before the finale)

At a steady tempo, with a light jazzy feel - not too loud.

Voices 1.

Voices 2.

Piano

[If performing with the piano, then the pianist should feel free to improvise around what is written.]

587 **A**

Voice

Voice

Pno.

Knock! knock! Knock! knock! It's your friend from

Who's there? Who's there?

591

Voice

Voice

Pno.

town who has come to vi-sit you.

My friend from town come in please do, and

596

Voice

I'll show you my coun-try house. It's the per-fect place _____ for a li-ttle

Pno.

B

600

Voice

I can see it's big and cold and rough. You might be litt-le, but you

Voice

mouse.

Pno.

605

Voice

must be tough. It would - n't suit me my life or style, but I'll stay with you for a litt-le while. A_

Voice

p

Pno.

C

610

Voice

place like this is not rea-ly a home - there's plen-ty of space if you want to roam. But

Voice

Ah....

Pno.

614

Voice

I'd ra - ther have my com-forts you see - No, life in the coun - try would - n't suit me. No, I

Voice

Pno.

618 **D**

Voice

don't know how you stay a - live. I don't know how you can sur-vive. You do not seem to

Voice

Pno.

623 **E**

Voice

have much food, and what you've got does - n't ta - ste too good. Yes, this is reall - y the

Voice

Ah...

Pno.

627

Voice

en - d my friend - if I lived here I would go round the bend. Why

Voice

Pno.

630

Voice

don't you come to town and_ st - ay with me? And I'll show you what li-ving ought to

Voice

Pno.

634

Voice

be!

Voice

So the coun-try mouse he

Pno.

BB

639

Voice

Voice

Pno.

went to stay with his friend in town for a cou - ple of days. But he soon found that life in

643

Voice

Voice

Pno.

CC

p Ah...

town was no fun - for a mouse in the town was al - ways on the run. There were scraps of food on the

647

Voice

Voice

Pno.

ta - ble and floor - they were just a - bout to eat whe - n through the door came cats and dogs wi - th

651 DD

Voice

Voice

Pno.

mouths o-pen wide, so they quick-ly ran and tr-ed to hide. There were peo-ple here and

655

Voice

Voice

Pno.

peo-ple there, and sharp-toothed cats prowl-ing ev-ery where. And great big dogs with

659 EE

Voice

Voice

Pno.

jaws so quick - the coun-try mouse felt ve-ry sick. Oh, I've had e-nough, I -

Ah.....

663 F

Voice

Voice

Pno.

-ju - st can't bear to live like you with danger ev - ery where. For I'd rath - er have my -

667

Voice

Voice

Pno.

No, your kind of life. No, your kind of life would

home in the coun - try. No your kind of life No, your kind of life would

671

Voice

Voice

Pno.

ne - ver, ne - ver suit me!

ne - ver_ suit me!

8va

Finale - The Tortoise & the Hare

At A Steady Tempo $\text{♩} = 60$

AESOP

Piano

f

681 **Rall.....**

AESOP: **G**

And now my fa - bles are near - ly

AESOP:

Pno.

mf

685

AESOP: done. My stor-ies of all the crea - tures. You may think that they are - not like

AESOP:

Pno.

689

AESOP: us, but there is much that they can - teach us.

Pno.

692

AESOP: I've been a-round for a long, long time, but what a-maze-s me, that

Pno.

RALL.....

696

AESOP: beast nor man has-n't changed ve-ry much in all the cen - tur-ies!

Pno.

SLOWER

SLIGHTLY QUICKER

RALL.....

700

AESOP: And so to fin-ish with a tale. A tale that you may

Pno.

A TEMPO

QUICKER (flute solo - ad lib.)

705

AESOP: know con - cern-ing a hare as fast as the wind.

Pno.

708 **rall.** **A Tempo**

AESOP: And a tor - - - toise who was

Pno.

H 714 **Slow** ♩=108

AESOP: slow.

HARE: Oh,

Pno.

718

HARE: Tor-toise you are slow. I don't know how you can go from

Pno.

722 **Quicker** ♩=100

HARE: place to place. You're a dis-grace. I don't know how you face - the world!

Pno. *mf* ^{8va}

726 **Slow** ♩=108 **TORTOISE:**

TORTOISE: O Mis-ter Hare you're ob-vi-ous-ly un - a-ware

HARE: (8) -----

Pno. *p*

730

TORTOISE: that my jour - ney al - ways takes me there. In the end I'm no dis - grace. In

Pno.

734 **Quicker** ♩=112

TORTOISE: fact I cha-llege you to a five mile race!

HARE: *p* A five - mile race?

Pno. *p*

738

HARE: five mile race? Ah ha, ha, ha, ha, ha, ha, ha, ha, ha, ha!

Pno.

742

HARE: O Tor - toise please don't

Pno.

I Slower ♩=108

mf *mp*

3 3

746

HARE: make me - laugh. I'll be half way there be - fore you set off! But a cha - llenge it, is I acc -

Pno.

Quicker ♩=100

750

HARE: ept with no grudge, and Mis - ter Fox will be - the judge.

Pno.

4 4

J At a steady pace (♩=108)

755

AESOP: *2*
And so next day at e - lev - en they met for the race.

Pno. *4* *4* *3* *mf*

758

AESOP: All the an - i - mals were there. All were wait - ing for the - start of the

Pno.

762

AESOP: *rall.* *A Tempo* ♩=108
bigg - est e - vent of the year, of the bigg - est e - vent of the year.

Pno. *f*

766

rall. *rall.*

Pno. *R.H.*

K

769 Slightly Slower, and lyrically..... (♩=96)

TORTOISE: Goo - d bye. Fare - well cheer - i - o my fr - iend. I may be - slow, I

HARE: Au - re - voir, Fare - well, Good - bye, Cheer - i - o my friend. I'll see you at the

Pno. *p*

774

rall. . . .

TORTOISE: take my time, but I get there in the end.

HARE: fin - ish - ing line, if you e - ver get to the end!

FOX:

Pno.

L

779

M ♩=112 Fairly Brisk

AESOP: And

FOX: (half/spoken) On your marks. Get set. Go!

Pno. *mf*

784

AESOP: so the hare shot off with a bound, leav-ing the Tor-toise be-hind. Mis - ter

Pno.

789

AESOP: Fox shook his head in shame. But Tor-toise did- n't seem to

Pno.

794

AESOP: mind, as the hare sped on and on, as the

Pno.

799

AESOP: hare sped on and on. N

CHOIR: Down the lane and o-ver the hill. Past the

Pno.

805

CHOIR: lake and the old wind-mill. Past the church with the old grey fence.

Pno.

809

CHOIR: Past the farm, the ducks and hens.

Pno.

813

CHOIR: Past the trees and the old stone wall.

Pno.

816

CHOIR: Mind the steps! Care - ful do not fall! —

Pno.

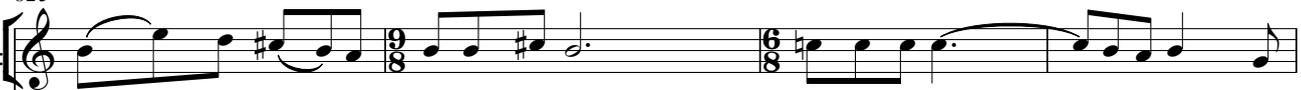
f *mf*

821

CHOIR:  Past the co- ttage that sells cakes and cream.

Pno. 

825

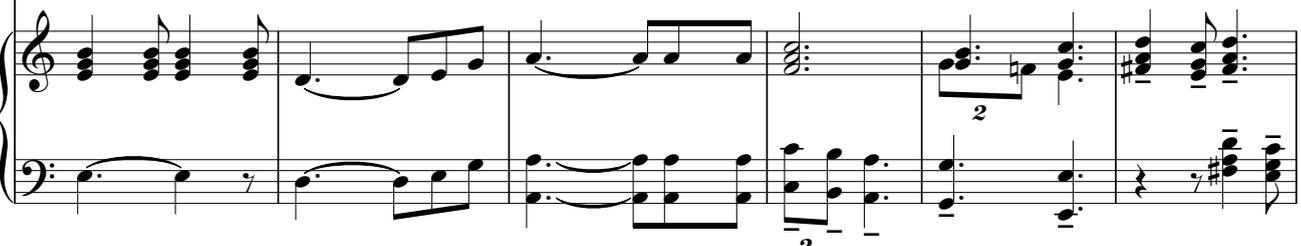
CHOIR:  O - ver the bridge that cross - es the stream. In- to the field _____ for a li - ttle

Pno. 

829

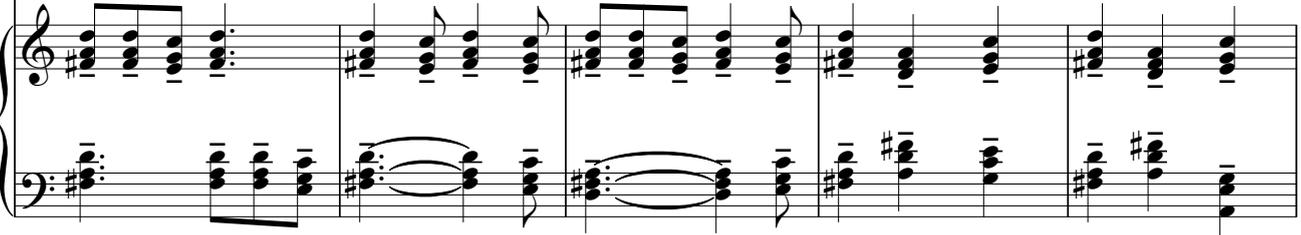
Broaden..... **A Tempo ♩.=112**

CHOIR:  rest. There _____ was no doubt _____ that the Hare was ² - the best!

Pno. 

835

CHOIR: 

Pno. 

840

Pno.

845

AESOP: **O** Slower ♩=100

rall.

mf But the Tor-toise plodd-ed

CHOR: (Spilt into 2 halves - Left and Right)

Pno.

rall.

mp

852

AESOP: on. Slow - ly, but sure - ly sing - ing a

CHOR: (Right half only) *mp* Down the lane and o - ver the hill.

Pno.

856

AESOP: song. Soon he passed the sleep - ing

CHOIR: (Left half only) Pa - st the lake and the old wind - mill.

Pno.

860

AESOP: Hare fast a - sleep and un - a -

CHOIR: (Right half only) Past the cot - tage that sells cakes and cream.

Pno.

864

AESOP: ware that the Tor - toise was pas - ing

CHOIR: (Left half only) O - ver the bridge and a - cross the field. (Right half only) Soon the Tor - toise was

Pno.

868

AESOP: him.

CHOIR: pass - ing him.

Pno.

874 **J** $\text{♩} = 108$

AESOP: All were wait-ing at the fin-ish-ing line, ex - pect - ing the Hare to co - llect first prize. When

Pno. *mp*

878 **Quicker** $\text{♩} = 112$

AESOP: round the bend _____ old Tor-toise a-ppeared. No sign of Hare _____ It

Pno. *cresc.*

881 **rall..** **K** **A tempo** $\text{♩} = 112$

AESOP: was _____ a sur-prise! They cheered and clapped as they cro-ssed the line.

CHOIR: They cheered and clapped as they cro-ssed the line.

Pno. *mf*

885

AESOP: Mis - ter Fox said he'd made good time. They all sat down to a hear - ty din-ner. The

CHOIR: Mis - ter Fox said he'd made good time. They all sat down to a hear - ty din-ner. The

Pno.

890

Slight Rall **A Tempo**

AESOP: Hare a - rived but he was not the wi-ner.

CHOIR: Hare a - rived but he was not the wi-ner.

Pno.

895

Multo Rall..... **L** **Slower, grandly ♩=112**

AESOP: So Three cheers for the Tor-toise who

CHOIR: So Three cheers for Tor-toise who

Pno.

900 **Slower**

AESOP: kept a stead-y pace. The mor-al of the sto - ry is: 'Slow, but sure, will

CHOIR: kept a stead-y pace. The mor-al of the sto - ry is: 'Slow, but sure, will

Pno.

905 **Quickly** ♩=126

AESOP: win the race!

CHOIR: win the race!

Pno.

910 *8va-*

Pno.

915 *8va-*

Pno.

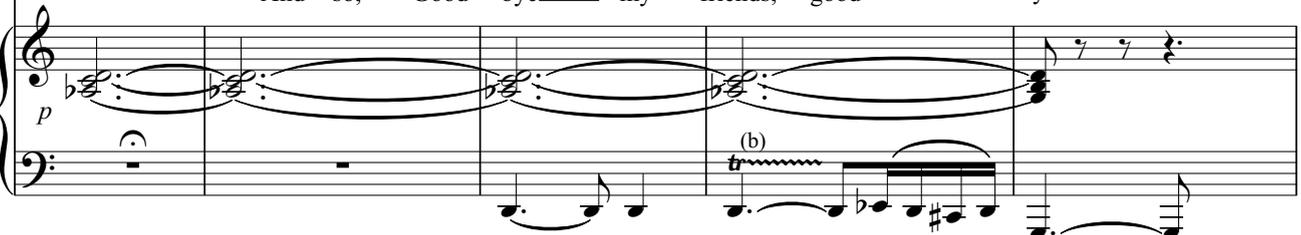
Narration: Thank you for listeneing to my fables. I hope you enjoyed them.
but now it's time for me to bid you all farewell -

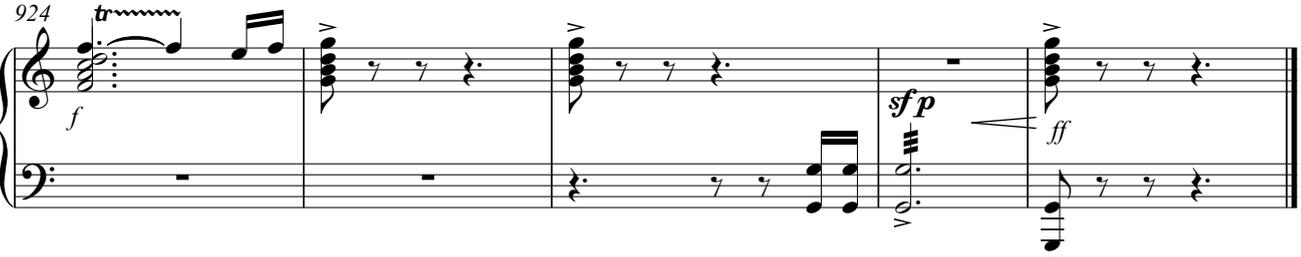
At a quicker tempo (♩.=90)

919 **SLOW (Aesop ad lib.)**

AESOP: 

And so, 'Good - bye_____ my friends, good - bye.'

Pno. 

924 

Pno. 