

Holst's arrangement dedicated to W.G. Whittaker and his singers.

This edition dedicated to David H. A. Connell, DMA, Director of the Yale Glee Club 1992-2002. Gaudeamus.

# There Was a Tree

From SIX CHORAL FOLKSONGS (H.136) (Op.36b)

HAMPSHIRE FOLKSONG  
collected by G.B. GARDINER

Arranged by  
Gustav HOLST (1874-1934)

The musical score is arranged for Soprano, Contralto, Tenor, Bass, and Piano. The tempo is marked *Allegretto*. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano and Tenor parts are mostly rests in the first system. The Contralto part begins with the lyrics: "There was a tree— all in the woods, As fine a tree— as— ev-er you did". The Piano part provides accompaniment, starting with a rehearsal mark. The second system continues the Contralto part with lyrics: "see, For the tree was in the woods, And the woods lie down in the val - ley be-low, low, low,". The third system continues the Contralto part with lyrics: "low, And the woods lie down in the val - ley be-low, low, low, low, low,". The piano accompaniment continues throughout.

HOLST: *There Was a Tree*

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tree as ev-er you did see, For the tree was in the woods, And the woods lie down in the val - ley be - low, low, low, low, low, low, low, low,

17

low, low, low, low, And the woods lie down in the val - ley be - low, low, low, low, *sempre p e leggiero* There was a limb all on that

22

For the limb was on the tree, For the tree, For the limb was on the tree, For the tree, For the limb was on the tree, For the limb was on the tree,

25

limb was on the tree and the tree was in the woods,  
 limb was on the tree and the tree was in the woods,  
 tree, And the tree was in the woods, And the woods lie down in the val - ley be -

27

and the tree was in the woods. There was a  
 and the tree was in the woods And the woods lie down in the val - ley be -  
 low, low, low, low, And the woods lie down in the val - ley be -

30

bough all on the limb, as fine a bough as ev-er you did  
 low, and the bough was on the limb, And the  
 low, low, low, low, low, low, low,  
*sempre p e leggiero*  
 And the bough was on the limb, And the limb was on the tree,

HOLST: *There Was a Tree*

33

see, for the bough was on the limb, And the limb was on the tree, And the limb was on the tree. low, For the bough was on the limb, And the limb was on the tree, And the tree was in the

35

tree was in the woods, And the woods lie down in the val - ley be - low, low, low, low, In the val - ley be - woods In the val - ley be-low, low,

37

low, low, low, low, And the woods lie down in the val - ley be-low, In the val - ley below, low, low, low, low, In the val - ley below, low, low, low, low, low, low, low, There was a

41

low, low, low, low, low, low, low, low,

bird all on the tree, The fine - st bird that ev - er you did see, For the bird was on the

45

And the bough was on the limb, And the limb was on the tree, For the bird was on the bough, And the

And the bough was on the limb, bough, For the bird was on the

47

For the bird was on the bough, And the bough was on the limb, And the limb was on the bough was on the limb, For the bird was on the bough, And the bough was on the limb, And the

For the bird was on the bough, And the bough was on the limb, And the limb was bough, For the bird was on the bough, And the bough was on the limb,

49

tree, And the tree was in the woods, And the woods lie down in the val - ley be -

limb was on the tree, and the tree was in the woods, And the woods lie down in the val - ley be -

on the tree, And the tree was in the woods, And the woods lie down in the val - ley be -

And the limb was on the tree, And the tree was in the woods, And the woods lie down in the val - ley be -

*pp*

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low, low, low, low, And the woods lie down in the val - ley be - low.

low, low, low, low, And the woods lie down in the val - ley be - low.

low, low, low, low, low.

*pp*