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Joseph Church

Musical Director/Writer/Composer

Professional Summary

Joseph Church is a Broadway World nominated musical director, arranger, copyist, teacher & vocal coach working at Italia Conti and around the UK. Joseph regularly works as an arranger, copyist and orchestrator and has worked on numerous original musicals including Freckles, London with Lollie Mckenzie (Matilda), Experience Marianas, (Written by Rob Rokicki) & Candidates (By Gus Gowland) as well as working as an accompanist with the likes of Lily James (Mamma Mia: Here We Go Again), Claude-Michel Schönberg (Les Misérables) & Grace Taylor (Associate director, Six, London).

Musical Director Credits

Mayflies: a new musical (Gus Gowland) Directed by Tania Azevedo - York Theatre Royal

Musical Director/Orchestrator/Arranger - The Odyssey Ep.5 - The National Theatre

Rehearsal Pianist - The National Theatre

Visiting Musical Director for Connections Festival (2023 & 2024)

9 to 5 (Directed by Jane Mcurtrie) - Wilkes Academy - Musical Director

West End Alive! (Bristol Hippodrome) - Starring Summer Strallen, Jayde Adams, Martha Kirby, Glenn Adamson & Nate Morrison

Musical Director. - Rock 'n' Roll and You - Glenn Adamson Solo Concert - Crazy Coqs, London
A Little Princess (NYMT, The Other Palace, London) Assistant Musical Director
Snow White [Pantomime] [Extravaganza] (The Middlesbrough Theatre)
Aladdin [Pantomime] [PHA] (The Winding Wheel, Chesterfield)
Sleeping Beauty [Pantomime] [PHA] (The Winding Wheel, Chesterfield)
Cinderella [Pantomime] [PHA] (The Marina Theatre, Lowestoft)
Peter Pan [Pantomime] [MoGo] (The Capitol, Horsham)
Freckles - Covent Garden (Starring Lollie Mckenzie, Matilda, London)
Chimes For Children, London - Charity Event with Lily James, Kate Phillips & Baker Mukasa
Candidates - Rehearsal Pianist/MD - Experience Marianas (Rob Rokicki)
Rehearsal Pianist - Singin' In The Rain
The Big Act (Assistant MD, Bristol Hippodrome)
Cinderella - Merlin Theatre (Composer, Arranger, Orchestrator & Musical Director)

ARRANGING & COPYIST WORK

Schwartz at 75! - Additional score prep & orchestration adaption.
WEST END ALIVE! (Starring Kerry Ellis & Sabrina Alouche), Bristol Hippodrome - Assistant Musical Director, Orchestrations
Hello Cabaret, Cardiff - Orchestrations and Arrangements
Urdang 2019 end of year showcase - Arrangements & Orchestrations
Italia Conti 2020 end of year showcase - Arrangements & Orchestrations
NYMT - Grow! - Vocal Score Prep - Out The Box - [Craig Shenton/Preeya Kalidas]
Transcriptions & Score prep - Turbine Theatre
Mountview - Additional Score Prep - Legally Blonde – 2022

Rehearsal Pianist - The National Theatre

KEY SKILLS TECHNOLOGY

Sibelius (7) (Highly Skilled) - Logic Pro X - Experience with Dorico, Pro Tools & Cubase.

SKILLS

Sight reading (highly skilled) - Playing to click – Transcription

TRAINING

Vocal Health First Aider (NCFE Level 2) - Estill foundation & Level 1 - Belting workshop - Anne-Marie Speed - CCM (Contemporary Commercial Music) workshop - Anne-Marie Speed

STUDIES –

BA (Hons) Music - Bath Spa University - Grade 8 violin & piano OTHER - Holds Full UK Driving Licence - Advanced DBS - A range of professional equipment

REFERENCES

Available on request