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# Shaquille Brush

**Associate Choreographer/ Resident Director**

## PROFESSIONAL SUMMARY

Dedicated and passionate about the performing arts and dance education, I have a deep-rooted commitment to nurturing creativity and resilience in both students and performers. With a strong background in managing performing companies, I excel at fostering teamwork and maintaining positive spirits, even through challenges. My creative thinking allows me to approach problems with fresh solutions, ensuring the company remains unified and motivated. I prioritize creating a safe, healthy environment where artists can thrive, recognizing that well-being is crucial for artistic growth and success. My passion for dance and education drives me to inspire others and lead with care and vision.

## WORK HISTORY

*01/2025 – Current* **Associate Choreographer Hairspray The Musical, Mark Goucher Productions | UK Tour**

Maintaining the originally created choreography to a high standard. Travelling to the shows location to watch a note that day's performance. Maintaining open and honest communication with the creative team and producers. Planning and holding rehearsals when needed. Working under sometimes time constraints and pressure *09/2023 - Current*

**Jazz teacher, Addict Dance Academy | Leicester, Leicestershire**

Adapted teaching methods and materials to meet students' varying needs and interests. Created lesson plans and scheduled each day to promote maximum student engagement. Worked collaboratively with other teachers to review data and develop instructional strategies to address student learning objectives. Choreographed and demonstrated new routines to build dancer enthusiasm and enhance skill sets. Choreographed dance pieces for recitals and productions. Gave

personalised feedback to help individuals improve performance and identify areas for further practice. Inspired and encouraged students to explore different types of dance for creative expression.

*03/2023 - 03/2023* **Producer - Director – Choreographer, "Deep Inside" Dance theatre Piece**

Selected music for performances to complement specific choreographies. Worked on projects with broad range of personalities, promoting inclusivity and settling conflicts. Developed advanced skills and expertise in Theatre dance. Managed and coordinated all aspects of production, from pre-planning to post-event evaluation. Taught complex moves and techniques through demonstration and instruction.

*07/2023 - 07/2023* **Choreographer / Movement director, Natisa Gogol - Music video**

Tweaked performances to adapt to different locations, sets and audiences. Created and followed sequential movements to produce specific visual effects. Taught complex moves and techniques through demonstration and instruction.

*04/2024 - 04/2024* **Choreographer - NINE (College Adaptation), Educational institution MPAA**

Taught complex moves and techniques through demonstration and instruction. Planned dance performances based on creative briefs. Worked on projects with broad range of personalities, promoting inclusivity and settling conflicts. Collaborated with production directors to coordinate music production.

*05/2024 - 05/2024* **Choreographer - SMASH (college adaptation), Educational institution MPAA**

Collaborated with production directors to coordinate music production. Composed creative, achievable sequences of steps and moves for dancers.

*01/2021 - 03/2022* **2Dance Captain/ Swing / Cover Seaweed, Hairspray UK Tour** Musical Mark Goucher

Carried out day-to-day duties accurately and efficiently. Quickly learned and applied new skills to daily tasks, improving efficiency and productivity. Successfully delivered on tasks within tight deadlines.

*01/2023* **Ensemble Dancer, The Lion King - Lyceum** | London, United Kingdom Musical Disney Theatrical Group

*04/2022 - 06/2022* **Dancer and Judge, Netflix Dance 100** | London

Participated in rehearsals to practice dance techniques and memorise routines. Gave live performances for audiences of up to 600. Performed dance roles in films, music videos and theatre productions. Performed live on stage during musical productions and television programs.

*01/2021 - 03/2021* **Dancer – Actor, Disney's Little Mermaid 2023** | London

Participated in rehearsals to practice dance techniques and memorise routines.

*01/2023 Ensemble Dancer, Dirty Dancing - Dominion* | London, United Kingdom, Musical PW Productions

*10/2019 - 12/2019 Dancer, Disney's Cruella 2021* | London

Participated in rehearsals to practice dance techniques and memorise routines. Performed dance roles in films, music videos and theatre productions.

*11/2019 - 01/2020 Ensemble - Havana Boy, Guys and Dolls*, Musical Sheffield Theatres

*01/2019 On stage Swing / 1st Cover Tito Suarez, Dirty Dancing* Musical Playful Productions

## **SKILLS**

Film/Video Editor (experienced). Public speaking. Training and Development. Strong collaborator

## **EDUCATION**

*09/2014 - 06/2017 The Urdang Academy* | London Bachelor of Arts: Dance, Performing arts - Full

Scholarship

*09/2012 - 07/2014 ArtEZ University of the Arts* | Arnhem, Netherlands A-Levels: Ballet & Contemporary