Rico Bakker



I am a driven and dedicated creative with experience in the industry. I have gained skills in leadership, My background reflects creativity, adaptability, and a commitment to excellence in all sorts, whether on stage or on the creative side.

Creative:

Hairspray UK Tour - (audition assistant)
2026
Formula E - Special Event (Associate Choreographer)
2026
Circle Of Life - Special Event (Head Choreographer)
2025
Circle Of Life - Special Event (Associate Choreographer)
2024
Pippin (Assistant Choreographer to Matt Cole - The Urdang Academy)
2020

Musical Theatre (performer)

We Will Rock you (Stuttgart Germany)
2026, Ensemble

Disney's Aladdin, UK & Ireland tour
2023—2025, Swing

Tina (das Musical), Apollo theatre Stuttgart (Germany)
Swing, 2023

Disney's Aladdin, AFAS Circus Theater (Netherlands)
2022-2023, Dance Captain, Fight Captain, Swing

Identical (Nottingham playhouse)
Ensemble 2022

Hairspray, London Coliseum (West-End)
Swing, 2022

Everybody's Talking About Jamie, Apollo theatre (West-End)
Swing, 2021

Movies:

Barbie (Movie)
2022, Ken Dancer

Other:

Disneyland Paris - Park
2017-2020 Special event Dancer
P&O Australia - Cruise ship
2019 Cast

EXPERIENCE

Co-Owner, Steps Studios UK, London
July 2024 – Present
Co-Owner, RTH Casting, London
July 2024 – Present

EDUCATION

BA HONS Level 6 in Dance & Musical Theatre,, The Urdang Academy, London
SEPTEMBER2015—SEPTEMBER2018
Secondary School of Performing Arts - Arnhem, Netherlands
SEPTEMBER2012-SEPTEMBER2015
MBO, S H O W & C O N T E M P O R A R Y

Teaching credits include:

- The Urdang Academy
- Laine Theatre Arts
- Amsterdam Dance Centre
- All Things Jazz (Steps Studios)
- Several workshops around the UK, whilst on tour